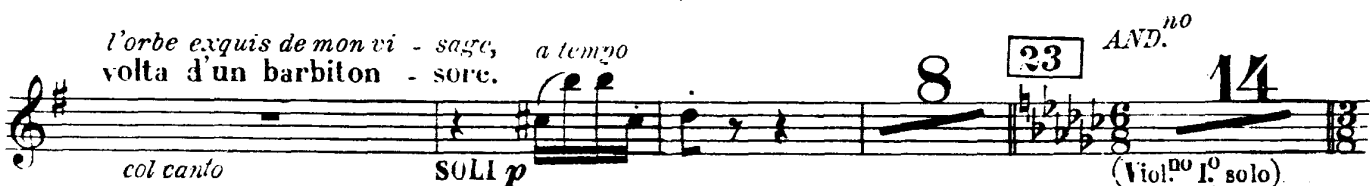


FLUTE I

22 ALLEGRETTO



FLUTE I

11

26 *AND.^{te} MOD.^{to}* *1.^o Tempo* *Bonne nuit!* *Buona sera.* **27** *Oh! la* *Oh! sven -*

(Arch. soli) *come prima rall.* *col canto*

22 7

Un poco più mosso, con agitazione
sotte,
-tata,

(Cl. e Fag.) *p*

4

14 2

f *>*

3 3 **28** 3

pp

7

29 **30** *ANDANTINO* *affettuoso* (Arpa)

IN TONO

33 9

Ah! Ah! Pour-quoi chercher dans l'ombre?
Al buio non si trova.

TRASPORTO

(Cl.^{no} Corno)
(Arpa)

FLUTE I

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures. The first measure contains the number "6" underlined. The second measure is marked "rall:". The third and fourth measures are marked "Allegro". The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The notes are as follows:

Measure	Treble Staff (Notes)	Bass Staff (Notes)
1	G4, A4, B4, C5 (quarter notes)	G3, A3, B3, C4 (quarter notes)
2	D5, C5, B4, A4 (quarter notes)	D4, C4, B3, A3 (quarter notes)
3	G4, A4, B4, C5 (quarter notes)	G3, A3, B3, C4 (quarter notes)
4	D5, C5, B4, A4 (quarter notes)	D4, C4, B3, A3 (quarter notes)

poco rall.:

affrett. *poco rit.:* *a tempo*

3 *...ce que son, je ...chi chi*

31

rall. *AND.^{te} SOST.^{to}*

2^o Eh! Chi bien... *2* Voi là: *3*
son? son? son?

FLUTE I

32

AND. LENTO

f

rall. e dim.

(Archi)

2

pp

(Archi)

pp

[illegible]

FLUTE I

17

33

a tempo

dim. e rall. molto

pp cres.

allarg.

34

allarg. sempre

1

pp

allarg. col canto

pp

35

(Violini)

ppp

rall. e dim. molto

ppp

dim. e allarg. sempre

ppp

ppp

1

AND.^{te} LENTO
IN TONO

5

pp

pp

AND.^{te} CALMO

4

3

38